

Spem in Alium

SCORE in C

Thomas Tallis
edited by Roger Harvey

1 $\text{J} = 84$

$\text{à}40$

Choir A

Measures 1-5 for Choir A. The choir consists of five parts: A1 (Soprano), A2 (Alto), A3 (Tenor), A4 (Bass), and A5 (Double Bass). The music is in common time. Dynamics include p (piano) and f (forte). Measure 5 ends with a repeat sign.

Choir B

Measures 1-5 for Choir B. The choir consists of five parts: B1 (Soprano), B2 (Alto), B3 (Tenor), B4 (Bass), and B5 (Double Bass). The music is in common time. Dynamics include p (piano) and f (forte).

Choir C

Measures 1-5 for Choir C. The choir consists of five parts: C1 (Soprano), C2 (Alto), C3 (Tenor), C4 (Bass), and C5 (Double Bass). The music is in common time.

Choir D

Measures 1-5 for Choir D. The choir consists of five parts: D1 (Soprano), D2 (Alto), D3 (Tenor), D4 (Bass), and D5 (Double Bass). The music is in common time.

Choir E

Measures 1-5 for Choir E. The choir consists of five parts: E1 (Soprano), E2 (Alto), E3 (Tenor), E4 (Bass), and E5 (Double Bass). The music is in common time.

Choir F

Measures 1-5 for Choir F. The choir consists of five parts: F1 (Soprano), F2 (Alto), F3 (Tenor), F4 (Bass), and F5 (Double Bass). The music is in common time.

Choir G

Measures 1-5 for Choir G. The choir consists of five parts: G1 (Soprano), G2 (Alto), G3 (Tenor), G4 (Bass), and G5 (Double Bass). The music is in common time.

Choir H

Measures 1-5 for Choir H. The choir consists of five parts: H1 (Soprano), H2 (Alto), H3 (Tenor), H4 (Bass), and H5 (Double Bass). The music is in common time.